

Véronique Nah

Professional CV

Véronique Nah is a musician, actress, and director. For her forty-year career, she has integrated musical techniques with theatrical and performance practices on stage and conducted workshops and training sessions.

Born in Montreal, Canada, she has been living in Florence since '86, when she joined the theater company Piccoli Principi. Her partnership with the founder Alessandro Libertini includes more than 3000 performances in Europe and worldwide: Italy, France, Belgium, Netherlands, Germany, Austria, Switzerland, Portugal, Spain, Israel, Finland, Russia, Romania, Canada, and India. She has worked on numerous art projects for national and international institutions, including Teatro alla Scala in Milan, the Royal Palace of Naples, Musée d'Orsay in Paris, the Contemporary Art Biennale of Lyon, Bozar/Palais des Beaux-Arts in Brussels, General Academic State Puppet Theatre Serghei Obraztsov in Moscow, and the Kolkata Centre for Creativity in Kolkata.

Education

1978	Graduates in music, specializing in classical piano, from CEGEP (Collège d'Enseignement Général et Professionnel) of Saint-Laurent, Canada.
1980	Studies dance (classical ballet, modern dance, and African dance) in Montreal.
1981	Attends the African Studies course at McGill University in Montreal.
1985	Earns a Bachelor's degree in Sociology from the Université du Québec à Montréal. Also takes the Italian Studies course at the Université de Montréal. Receives a scholarship in Sociology of Literature from the Italian Embassy in Ottawa and studies at the University of Urbino, Italy.
2004	Obtains a singing diploma from the Jazz Master Class by Stefania Scarinzi. Studies with Elisabeth Howard from the University of Vocal Power in Los Angeles.

Performances

1986	"Kinderszenen"
1988	"Una cosa per un'altra"
1989	"Dodici"
1989	"Post Scriptum"
1990	"Vamp"
1991	"Babele"
1994	"A partire da Miles"
1996	"Visioni d'Africa"
1998	"Un po' di musica reggae, per favore"
2000	"La magia delle immagini: la storia dell'arte raccontata ai ragazzi"

2001	"Il risveglio di Sirenetta"
2001	"Urne funerarie"
2003	"La favola di Amore e Psiche"
2005	"Con gli occhi di Pinocchio"
2006	"Celeste"
2007	"Ba Ba"
2008	"Obrazstov, tema e variazioni"
2011	"Io, diversa"
2013	"Umami"
2014	"Ritagli"
2015	"Happy Birthday Mr. Marley"
2017	"Scientifico!"
2019	"Calderone immaginario: omaggio a Picasso e ai bambini"
2021	"Sotto sopra il mare: la sirenetta e altri racconti"

Concerts

2006	"Bob Marley in Jazz"
2018	"Il mio, il tuo, il nostro Marley"
2022	"Amare: un personale itinerario nella canzone d'amore"

Other collaborations and professional experiences

1986	The Teatro della Scala of Milan commissions the Piccoli Principi to create the show "Kinderszenen", based on the work of the same name by Robert Schumann.
1992	Following its success at numerous international festivals, "Dodici", the show written with Alessandro Libertini, is restaged with Flemish actors at the initiative of <i>Jeux Interdits</i> in Antwerp.
1993	Designs "A partire da Miles", an experimental itinerary on the music of Miles Davis that leads to the realization of the eponymous show. The project is realized in Lyon in collaboration with the Théâtre des Jeunes Années, in Torcy as part of <i>Ricochets '94, Biennale des Arts</i> in Marne-la-Vallée in France, and in Belgium in Brussels, Namur, and Morlanwelz. From this point onward, conducts theatrical workshops and training courses throughout Europe on the relationship between theater and music.
1994/97	The show "A partire da Miles" is invited to the <i>Torcy Jazz Festival</i> (1994), the <i>Jazz Sous les Pommiers Festival</i> in Coutances (1995), Cité de la musique in Paris, and the Europa Jazz Festival in Mans.
1995	For the Belgian company Blauw Vier (now Laika), stages "Pinocchio - een vertelling" with Alessandro Libertini, a rewrite for Flemish actors of the show <i>Una cosa per un'altra</i> .
1998	Writes and performs in the show "Un po' di musica reggae, per favore!" a co-production involving Piccoli Principi, Vetrina Europa (Parma), Scandicci Cultura (Scandicci), Théâtre Athénor (Saint-Nazaire), Massalia Théâtre de Marionnettes/Système Friche Théâtre (Marseille), Pestalozzianum/schule & Theater (Zurich). Leads the "Reggae Lab." workshop, an experimental activity with children from kindergartens and primary schools in Saint-Nazaire, Marseille, and Zurich. Realizes the project "A Bob Marley Song for Me", a video recording of musicians from different musical horizons performing their favorite Bob Marley songs for children in unique locations. Musicians include Piero Pelù, Giuseppe Giacalone, Dick Van der Harst, Brigitte Lallier-Maisonnette, and Alessandro Di Puccio.

2000	Signs the direction together with Alessandro Libertini, and takes care of the sound design, of the show “La magia delle immagini: la storia dell’arte raccontata ai ragazzi”. The show is an French-Italian co-production: Piccoli Principi, Scandicci Cultura Istituzione Servizi Culturali Comune di Scandicci, Regione Toscana; Ville de Saint-Étienne, Esplanade Jeunes Publics et Musée d’Art Moderne de Saint-Étienne, Massalia Théâtre de Marionnettes/Système Friche Théâtre, Marseille. The Musée d’Art Moderne de Saint-Étienne hosts the premiere of “La magia delle immagini: la storia dell’arte raccontata ai ragazzi”.
2001	Plays the role of Titania in “A Midsummer Night’s Dream” by William Shakespeare, directed by Stefano Massini, staged in the park of the Stibbert Museum in Florence as part of the Florentine Summer.
2005	On commission from the FRAC (Regional Fund for Contemporary Art of the Pays de la Loire in Nantes), stages “Con gli occhi di Pinocchio” with Alessandro Libertini and Gyula Molnár. Composes and performs the show’s music on piano. The show debuts at the Festivalletteratura in Mantova and is a co-production of Italian and French partners. She is responsible for sound design for “Ye Xian” the Chinese Cinderella, directed by Patrizia Mazzoni and Miriam Bardini, a production for the Carnival of the Theatre of the Venice Biennale
2006	Handles sound design and acts in “Celeste”, a show created by the Piccoli Principi Theatre Company for the Astrophysical Observatory of Florence, directed by Franco Pacini. The show debuts at the Amici Pavilion of the Observatory as part of the Regional Project Pianeta Galileo.
2014	Records Bob Marley songs at the Ariwa studios in London with reggae music legend Mad Professor. Collaborates with the Teatro all’improvviso company of Mantova on the production of “Piccola Ballata per Peu”.
2015	Sings in “Mutamenti”, a performance written and performed by visual artist Piero del Bondio, presented at the Galeria Kunstraum Riss and in Bellaria, Engadina, Switzerland. Writes and performs in “Happy Birthday Mr. Marley”, staged at the Teatro della Pergola in Florence and Teatro Era in Pontedera, produced by the Fondazione Teatro della Toscana.
2016	Directs and designs the sound for “CutOuts”, a show by the Piccoli Principi Company hosted at the Palazzo Panciatichi in Florence for the seventieth anniversary of the proclamation of the Italian Republic. Performs in “Censor” at the Galleria Enrico Astuni in Bologna, a performance devised by Simone Forti. Collaborates on the French translation of “Luna”, a script by Teatro all’improvviso. Participates in “Secret Garden”, a theatrical and musical installation by Teatro all’improvviso for Mantova, Italian Capital of Culture.
2017	Plays piano and acts in “Scientifico?”, written with Alessandro Libertini, staged at the Laboratoire de Mathématiques Jean Leray at the University of Nantes. Later, the show “Scientifico!” debuts in the Kantor hall of Théâtre Athénor in Saint-Nazaire, co-produced by Athénor and Teatro all’improvviso.
2019	For the exhibition “Picasso et le paysage méditerranéen” at the Musée d’Art de Toulon, Le Pôle commissions “Calderone immaginario: omaggio a Picasso e ai bambini”, realized with Alessandro Libertini.
2024	At the Teatro della Pergola in Florence, during the ninth edition of <i>Black History Month Florence</i> , interviews Italian-Senegalese actor Haroun Fall on “The representation of Afro-descendants in the world of entertainment in Italy.” Stages “La vita segreta delle piante” as part of the artistic residency promoted by the Region of Tuscany and organised by Officine della Cultura in Arezzo, at the

Teatro Verdi in Monte San Savino. Visual artist Alessandro Libertini and dancers Anna Balducci and Françoise Parlanti collaborated in the creation of the show.

Awards and Recognitions

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| 1995/96 | Finalist for the Stregagatto Award with <i>A partire da Miles</i> , a show about the music of Miles Davis co-produced by the Piccoli Principi Company with the Théâtre des Jeunes Années CDN of Lyon (France), Victoria di Gent (Belgium), and Teatro Studio di Scandicci (Italy). |
| 2002 | Receives the Prix des Régionales at the International Momix Festival in Kingersheim for the show <i>La magia delle immagini: la storia dell'arte raccontata ai ragazzi</i> , produced with the Musée d'Art Moderne de Saint-Étienne. The show is later programmed at the Musée d'Orsay in Paris in 2006. |
| 2009 | The show " <i>Ba Ba</i> " wins the award for best show at the V° International Theater Festival for Children 100, 1,000, 1,000,000 Stories in Bucharest. At the same festival, Véronique Nah wins the first prize as best actress. |

Activities in museums, historic buildings, and art centers and galleries

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| 2005 | The FRAC Fond Régional d'Art Contemporain des Pays de la Loire in Nantes commissions Libertini and Nah to study the relationship between live performance and video art. This research leads to the creation of the performance " <i>Con gli occhi di Pinocchio</i> ". |
| 2006 | <p>The Musée d'Orsay in Paris hosts "<i>La magia delle immagini: la storia dell'arte raccontata ai ragazzi</i>".</p> <p>That same year, the Astrophysical Observatory of Arcetri in Florence commissions Libertini, Nah, and Mariano Dolci to create a show about Galileo. This leads to the creation of "<i>Celeste</i>", performed in the Friends Pavilion of the Observatory as part of the regional project <i>Pianeta Galileo</i>, edition 2006.</p> |
| 2007 | The show " <i>Ba Ba</i> " debuts at the Théâtre Nouvelles Générations as part of the <i>Biennale d'Art Contemporain</i> in Lyon. " <i>Celeste</i> " is also staged in the Galileo Tribune of the Museo della Specola in Florence for the 2007 edition of the regional project <i>Pianeta Galileo</i> . |
| 2009 | The Centro per l'Arte Contemporanea Luigi Pecci in Prato commissions the Piccoli Principi Company for a special educational visit. In collaboration with art historian Linda Salvadori, Nah and Libertini develop the first 'performance visit': " <i>Journey to the center... of the Center</i> ". |
| 2010 | " <i>Ba Ba</i> " is performed at the Hercules Salon of the Royal Palace and at the Donna Regina-MADRE Museum of Contemporary Art in Naples. |
| 2011 | <p>"<i>Ba Ba</i>" is performed at the Castello di Rivoli, Museum of Contemporary Art of Rivoli.</p> <p>The show "<i>Different</i>" is presented in the Anthropology and Ethnology Section of the Natural History Museum of the University of Florence.</p> |
| 2014 | <p>For the <i>Dante 2021</i> festival in Ravenna—under the artistic and scientific direction of the Accademia della Crusca—Nah and Libertini create the 'performance visit' to Dante's sites, "<i>Dante and other hidden treasures</i>". This visit is repeated in the 2018 edition of the same festival.</p> <p>In the same year, Nah and Libertini complete two 'performance visits' in Florence: <i>The Hidden Treasure of Palazzo Strozzi</i> and <i>The Hidden Treasure of Casa Siviero</i>.</p> |
| 2016 | The Fondazione Ferrara Arte commissions Nah and Libertini for a 'performance visit' to the exhibition <i>De Chirico in Ferrara. Metaphysics and Avant-gardes</i> at the Palazzo dei Diamanti in Ferrara. |

2019	The Tuscany Region commissions the performance visit "Surprised Looks on Things: The De Chirico of Casa Siviero".
2020	Leonardo Nannini creates a video recording for the Tuscany Region of the performance visit Surprised Looks on Things: The De Chirico of Casa Siviero.
2023	The Institute for Puppetry Arts and Popular Theatre in Grugliasco hosts the exhibition "Imagine That!" A Small Itinerary in the Poetics of the "Little Princess". On this occasion, Véronique Nah leads "Speak to Me of Love" - a discussion on the love song.

Educational Activities

1998	Leads the Reggae Lab. workshop, an experimental activity with children from kindergartens and primary schools in Saint-Nazaire, at the Théâtre Athénor in Marseille, at Friche la Belle de Mai, and in Zurich at the Rote Fabrik as part of the Blickender Festival.
2000/23	Conducts Studies at the Studio Theatre, a series of theater workshops for the schools of the city of Scandicci.
2003/25	Leads intensive theater workshops with children, youths, and adults, culminating in a final event presented in the summer program of Scandicci Cultura.
2006/07	Conducts a biennial training course for nursery educators in Scandicci.
2007	Delivers a demonstrative lesson at the Academy of Fine Arts of Turin. Presents When Experimenting Became a Necessity, a discourse on contemporary dramaturgy, at the Biennale du Théâtre Jeunes Publics in Lyon.
2008	Leads Inhabiting the Borders Between Art, Childhood, Theater, a series of meetings with teachers around the "Ba Ba" show in Castagneto Carducci and Padua. Conducts a practical-theoretical workshop as part of a teacher training course at Teatro Testoni in Bologna. Participates in a session/meeting with professionals and the public at the International Festival of Theater and Culture for Early Childhood Visions of Future, Visions of Theater in Bologna. Presents Childhood Visual Arts Theater, a discourse at Chemnitz's 4th Spinning Jenny Theatertage.
2009	Conducts teacher training courses in Friuli and Puglia.
2010	Leads On Speaking through Images, a training course for teachers during the training days Making Theater at School, According to Us, organized by ERT Ente Regionale Teatrale del Friuli Venezia Giulia in Udine.
2011	Participates in a conference on the history of puppet theater and its connection to the plastic arts, held by the French company Arkétal and organized by the educational service of the Pôle Jeune Public in Le Revest-les-Eaux, France. Participates as a teacher in the training days Making Theater at School, According to Us, organized by ERT Ente Regionale Teatrale del Friuli Venezia Giulia in Udine. Conducts a teacher training course as part of the audience training project Open Curtain by the Toscana Spettacolo Foundation in Barga.
2012	Leads Diverse Diversities, an experimental theater workshop with high school students in Brussels and Saint-Nazaire. Conducts L'oeuf carré, Paroles à déguster, Les repas invisibles, and L'umamité, four theatrical workshops with primary and secondary classes, organized by Les Grandes Tables de la Friche and Théâtre Massalia/Système Friche Théâtre in Marseille for Marseille Provence 2013 European Capital of Culture.

2013	Leads a theatrical workshop for students of the Porta Romana Art Institute in Florence, creating a special visit to the Institute's Plaster Cast Gallery.
2014	<p>Conducts ri/ta/gli, a workshop for educators and school staff in Marseille and Saint-Nazaire.</p> <p>Holds artistic training meetings for teachers as part of the Special Project MAT+S, Music Art Theater + Science 2014, organized by the Ente Regionale Teatrale del Friuli Venezia Giulia.</p>
2016	Delivers The Meaning of Shapes/Shapes of Meaning, a lecture for teachers of various school levels, for the Ente Regionale Teatrale del Friuli Venezia Giulia in Cervignano and Udine.
2017	Leads Scientifico?, an experimental workshop aimed at adults and children, in collaboration with the Jean Leray Laboratory of Mathematics at the University of Nantes. This workshop inspires the creation of the show Scientifico!
2018	At the festival Visions of Theater, Visions of the Future in Bologna, participates in the meeting Childhood, Art, and Mathematics: Reflections on the Relationship Between the Child, Art, and Science. With Alessandro Libertini, leads the theater workshop Equalities, aimed at teachers, operators, and artists, and participates in the conference Scientifico!: Conversation on the Coproduction Journey.
2021	Presents On the Necessity of Experimenting: An Artist's Viewpoint, an educational webinar via Zoom for teachers and operators, organized by the Ente Regionale Teatrale del Friuli Venezia Giulia.

Video

2017	"Plus moyen"
2020	<p>"Elegia in Mi bemolle minore"</p> <p>"Sguardi sorpresi sulle cose: il De Chirico di Casa Siviero"</p>
2021	<p>"Caruso per Giorgio"</p> <p>"Dodici"</p>